

## 2025 Rules & Regulations

All categories

The SPORTEL Awards Competition is organized under the High Patronage of H.S.H. Prince Albert II of Monaco.

The SPORTEL Awards Ceremony will take place at the Grimaldi Forum in Monaco on Monday 20 October 2025.

It rewards the most beautiful sports videos and the most beautiful sports book of the year. Emotion, sports beauty and sporty gesture are the heart of this competition, divided in 2 categories: the Golden Podiums and the SPORTS Book Prize) Renaud de Laborderie.

For further information regarding the competition and the events, please visit [www.sportelawards.com](http://www.sportelawards.com).

The Sportel Awards is responsible for the administrative organization of this competition and reserves the right to change or amend these Rules and Regulations at any time, without notice.

### **Article 1- Eligibility**

Please read carefully this section to determine if your program(s) is/are eligible for submission.

### **Article 2 - Category Definition**

This section defines the Sportel Awards categories open for the competition.

### **Article 3 - Required Materials for submission**

This section lists all the items required for submission, a link to the online form to be completed. No submission will be considered unless it is complete.

### **Article 4 - Screening Process and Confirmation of entry**

This section details the procedure by which a submission is accepted as an entry into the competition.

### **Article 5 - Judging Procedure**

This section details the judging stages.

### **Article 6 - Nomination Announcement & Nominee's Attendance**

This section details the responsibilities and requirements of all nominated entries.

### **Article 7 – Certificates and Trophy**

This section details trophy and winner certificate allotment and the date of the Sportel Awards Ceremony.

### **Article 8 – Confidentiality**

This section provides information regarding the use of the programs

### **Article 9 - Personal Information**

This section details the condition of use of the personal data.

### **Article 10 - Jurisdiction**

## Article 1 – Eligibility

The Competition is open to the following formats: Slowmotion, report, documentaries, advertising, sports book.

**Submission for the Sportel Awards is free.**

Public and private television channels, companies, advertising agencies, sports federations, directors, producers, publishers, authors and any organization that produces sports images are all eligible to take part in the Competition.

To be eligible for the Sportel Awards Competition the following conditions must be satisfied:

### **GOLDEN PODIUMS**

- Only sequences **broadcasted after 19 September 2024** are eligible
- **Videos should not have been submitted to the 2024 edition of the competition**
- The same company can compete in different categories (each sequence must be registered separately)
- More than one sequence can be submitted to the same category
- A single sequence is allowed to compete in only one category
- **Sequences must be subtitled in English**

### **SPORTS BOOK PRIZE**

- **Books should not have been submitted in 2024**
- Only books published **after October 2024** are eligible
- The same publisher may enter multiple books (each book must be registered separately)

### **Entry Deadline**

All entry forms and materials must be received between **Tuesday July 1<sup>st</sup>2025** and **Thursday, September 11<sup>th</sup>, 2025**.

The registration representative will be informed by email if any book received does not meet the entry requirements

**The closing date must be respected, and no exemptions will be granted.** Sportel Awards reserves right to approve or deny an extension request, as well as determine its length if granted.

**Any program that does not comply with the terms of eligibility will be automatically disqualified**

## Article 2 – Categories Definition

**7 Golden Podium Awards and 1 Sports Book Award will be awarded for all categories, including 3 for the Best Documentaries**

### **Best Slow Motion – Georges Bertellotti**

- Rewards the best sports slow motion highlighting the emotion of the moment.
- The submitted sequence should contain at **least 80%** of a sequence in slow motion and can includes either:
  - cut-edited shots
  - isolated camera shotsMusic can be added if it brings added value to the sequence.
- Duration: maximum 2 minutes.
- A cash prize will be awarded to the winner

## **Best Report**

- Rewards the best report dealing mainly with sport. This programme can be broadcast as part of a show or news segment. The report may highlight a discipline, an event, a team or a personality.
- Duration: maximum 20 minutes.
- A cash prize will be awarded to the winner

## **Best Documentaries**

- Documentaries with a sports content theme in the form of a film, biopic or series will be accepted.
- Through analysis, investigation and a scripted storyline, this programme provides new perspectives and a clear understanding of the subject. It can present various themes that cut across sport: culture, religion, politics, science, economic and social issues.
- **3 documentaries will be awarded:**
  - Best Thematic Documentary
  - Best Biopic
  - Best Docu-Series
- Duration: 20 - 110 minutes
- A cash prize will be awarded to each of the 3 winners

## **Best Advertising – Christian Blachas**

- Rewards the creativity of an advertising film which scenario involves sports or the best sequence promoting one sports TV show or one sports event or sports brand.
- Duration: maximum 2 minutes.
- A cash prize will be awarded to the winner

## **Jury Special Prize**

- Rewards the very favourite sequence of the Jury.
- The laureate is selected among the official selection.

## **Best Sports Book – Renaud de Laborderie**

- Rewards the most beautiful, illustrated work honoring sports photography. By the richness of its illustrations, this beautiful coffee table book must highlight the emotion of the sporting moment.
- It's based on an artistic creation where the quality of the photography, cover, format, composition, layout as well as the grammage of the pages are combined to enhance the art of sport.
- The Monaco Olympic Committee is the partner of Sports Book Prize Renaud de Laborderie.
- A cash prize will be awarded to the winner

## **Article 3 – Required Materials for Submission**

### **The completed entry form:**

- Available through this link: <https://competition.sportelawards.com/login/index/en>, by creating a personal account. The personal account will allow the user to submit multiple programs for each category.
- Correct entry information is the responsibility of the participants. Sportel Awards **is not liable for incorrect listings** on its communication supports that are the result of incorrect information on the entry form.
- The submitting company assumes full responsibility for getting permission from co-producers and rights-holders and notifying them for the submission.
- **Completing the entry form, implies the entire acceptance and understanding of Rules & Regulations of the Golden Nymph Awards Competition and the General Terms of Use of the Sportel Awards Video Platform (annex 1). Otherwise, the entry will be disregarded.**

### **The video must**

- Be submitted without onscreen visible time code, promo reels.
- Contain only footage and episode to be considered for the competition. Please do not send a compilation of episode from an entire season, or trailers.
- Be submitted as they were initially broadcast without the content (graphics or scenes) re-edited.
- Not have commercials, promotional spots, trailers and/or company logos, so that the jurors can view the program without interruption or distraction. Edit Gaps should not be over 5 seconds.

- Watermarks are tolerated if they appear on a small corner of the screen and must be approved beforehand by Sportel Awards.
- Start with program. No colour bars and/or test tones are needed.
- Entrants must not use Sportel Awards image or logo anywhere on the program submission (e.g. program title cards, entry title cards, marketing materials, packaging, etc.).
- Programs must be submitted in the language of production. All programs must be subtitled in English, **including programs originally produced in English. Programs without subtitles will automatically be refused.** (Close captioning is accepted)
- Subtitles must be embedded in the video, and not be sent as a separate file
- Each program must be uploaded on our secured video platform and must respect the following technical specifications:
  - Video  
Codec: **H264 (mpeg4)**  
Resolution: 800x450  
Image Frequency: 25p  
Bitrate: **maximum 1mbit/s**
  - Audio  
Codec : AAC  
Bitrate : max 128Kbits/s  
Sample rate: 48000Hz – 2 ch

#### The book must

- **Include a minimum of 70% of photos**
- Have a cover cardboard (2-3 mm). (If the cover is flexible, the book must be delivered in a presentation box).
- Have a pagination between 200 to 300 pages
- Format: between 21 x 27 cm and 24 x 32 cm
- **Be on sale to the general public**
- Publishers taking part in the competition should send one (1) copy to the following address:  
Monaco Mediap  
To the attention of the SPORTEL Awards Team  
Le Triton, 5 rue du Gabian  
MC 98000 Monaco

## Article 4 – Screening Process and Confirmation of Entry

All entries are pre-screened to ensure that eligibility requirements are met and that the technical quality is satisfactory.

Sportel Awards reserves the right to re-categorize a submission whenever it is deemed appropriate.

Sportel Awards reserves the right to withdraw any program at any time that it deems unsuitable. The ruling of Sportel Awards is final.

## Article 5 – Judging Procedure

### The Preselection Committee

The Official Selection for the Golden Podiums and Sports Book categories is undertaken by the Preselection Committee members in September 2025. The Preselection Committee, composed of sports and audio-visual professionals, will select between three (3) to seven (7) nominees per category.

The Preselection Committee members are committed to secrecy and agree to respect the confidentiality of the deliberations outside the voting area. **The Preselection Committee's decision does not require any justification, it is final and irrevocable.**

A representative of the Sportel Awards may take part in the Preselection Committee deliberation meetings but will not have the right to vote.

## **The Jury**

During the Sportel Awards, the Jury, composed of sports industry leaders determine the laureates.

Winners are revealed during the Sportel Awards Ceremony, to be held on Monday September 20<sup>th</sup>, 2025

The Managing Director of the Sportel designates Members and Presidents for the Jury. The Jury President will be responsible for conducting the debates during the screenings and deliberations.

The Jury Members are committed to secrecy and agree to respect the confidentiality of the deliberations outside the voting area. **The Jury decision does not require any justification, it is final and irrevocable.**

A representative of the Sportel Awards may take part in the Juries deliberation meetings but will not have the right to vote.

## **Article 6 – Nomination Announcement & Nominees' Attendance**

**Nominations will be announced in September 2025 by e-mail.** (exact date to be confirmed)

Upon announcement, each nominated entry will be required to provide Sportel Awards with additional materials, the list of which will be sent by email.

Nominated entries will be available for screening during Sportel Awards and the following month, via its video platform. This video library will be accessible only to the persons authorized by Sportel Awards.

Any nominated program and/or its title, logo, trademark, extracts (five (5) minutes maximum) and other intangible rights and promotional items related to the program may be used in any promotional, communication and press format, or video promotion produced by Sportel Awards in connection with the Sportel Awards Competition in any current or future year's competition.

Sportel Awards reserves the right to use all or part of the trailers of the nominated programs in the Official Selection, for broadcast during the Sportel Awards Ceremony. This also includes the use of extracts to create a new video edit for the presentation of the Official Selection, which will be integrated in the Sportel Awards Ceremony's scenography.

### **Sportel Awards Ceremony video**

The Sportel Awards Ceremony being broadcast, the rights for nominated sequences should be granted free of charge, by a sign Content License Agreement. This Content License Agreement will be sent by email when Sportel Awards announce the nominees of the Official Selection.

## **Article 7 – Certificates and Trophy**

Winners will receive a certificate and a Golden Podium Award/Sports Book Prize during the Sportel Awards Ceremony, on Monday, 20<sup>th</sup> October 2025.

Videos of the Sportel Awards Ceremony will be available to download on the Sportel Awards's Video Platform.

Winners may purchase additional certificates and replicas of the Sportel Awards. Contact the Sportel Awards team for more information ([competitions@sportelawards.com](mailto:competitions@sportelawards.com)).

### **Rules for the protection of the Sportel Awards**

- a) The Golden Podiums and Sport Book awards are the property of The Sportel Awards, and all rights are reserved by Sportel Awards.
- b) The Golden Podiums and Sport Book awards may not be reproduced or used in any commercial manner unless otherwise permitted by Sportel Awards, it being understood that possession of the same is solely for the benefit of the recipient and the recipient's heirs or successors in interest.

- c) If a recipient or the recipient's heir or successor in interest proposes to sell or otherwise dispose of the Golden Podiums and Sport Book awards, such persons shall be obligated to return the award to Sportel Awards which will retain the same in storage in memory of the recipient.
- d) Sportel Awards reserves the right to review any submission/nomination/awarding of a Golden Podiums and Sport Book award, and to withdraw it at any point of the entry/judging/nomination process and to rescind and/or suspend any nomination or award. The reasons for which a Golden Podiums and Sport Book awards will be withdrawn or rescinded include but are not limited to: information that renders a program or person ineligible, the discovery of false information, information which has a reputational impact on the Sportel Awards. A decision of Sportel Awards will be final and have no recourse for appeal.

## Article 8 – Confidentiality

Sportel Awards undertakes not to screen any work – unless special permission has been obtained from the right-holders – to any individual or group before the first screening during the event, except for the members of the Preselection Committee, the Juries and the Managing Director of the Sportel Awards.

The members of the Preselection Committee and the Juries are committed to confidentiality with all the entries.

## Article 9 – Personal Information

Certain details about participants are automatically included as part of the personal information needed for registering online for the Sportel Awards Competition through the <http://www.sportelawards.com/> site.

Those taking part in the Sportel Awards Competition have the right to access and amend any personal information pertaining to them by contacting the Sportel Awards team, pursuant to the amended Law n°1.165 of 23 December 1993 concerning the protection of personal information.

## Article 10 – Jurisdiction

Sportel Awards is the only entity authorized to deal with the concerned party in case of dispute.

In the event of any dispute concerning the interpretation of the Rules & Regulations the French text prevails. Any litigation relating to the validity, interpretation or application of the present contract and after breakdown of any friendly settlement shall be submitted to the Administrative court of Monaco.